

Christ Was Born in Bethlehem

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William Howard Doane (1832-1915)

arr. Peter Amidon

in *Fifty-five Anthems for the Small Church Choir*
& *Online Choral Store*



1.Christ was born in Beth-le-hem, Christ was born in Beth-le-hem, Christ was born in



Beth-le-hem and in a man-ger lay, and in a man-ger lay, and in a man-ger lay,

12

Christ was born in Beth-le-hem and in a man-ger lay. 2.Ju-das he be-trayed him,
3.Jo-seph begged his bo - dy,

18

Ju - das he be - trayed him, Ju - das he be - trayed him, they nailed him to a
Jo-seph begged his bo - dy, Jo-seph begged his bo - dy, they laid him in a

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tree. They nailed him to a tree, they nailed him to a tree. Ju - das he be -
tomb. They laid him in a tomb, they laid him in a tomb, Jo-seph begged his

28

trayed him, they nailed him to a tree.
bo - dy, they laid him in a tomb.

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4. Down came and an - gel, Down came an an - gel.
5. tomb it could not hold him, Tomb it could not hold him,
6. Ma - ry came a - wee - pin', Ma - ry came a - wee - pin',
7. What's the mat - ter Ma - ry, What's the mat - ter Ma - ry,
8. Go and tell your bre - thren, Go and tell your bre - thren,

Oooooh.....(etc.)

35

Down came and an - gel and rolled the stone a - way. And
Tomb it could not hold him he burst the bars of death. He
Ma - ry came a - wee - pin' her pre - cious Lord to see. Her
What's the mat - ter Ma - ry? They've stolen my Lord a - way. They've
Go and tell your breth - ren that Christ is ri - sen to - day. That

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rolled the stone a - way and rolled the stone a - way. Down came an
burst the bars of death, he burst the bars of death. The tomb it could not
pre - cious Lord to see, her pre - cious Lord to see. Ma - ry came a -
sto - len/my Lord a - way, they've sto - len/my Lord a - way. What's the mat - ter
Christ is risen to - day, that Christ is ri - sen to - day. Go and tell your

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an - gel and rolled the stone a - way. The
hold him he burst the bars of death.
wee - pin' her pre - cious Lord to see.
Ma - ry? They've stolen my Lord a - way.
bre - thren that Christ is ri - sen to - day.

4, 5, 6, 7. 8.

4, 5, 6, 7. 8.

4, 5, 6, 7. 8.

We learned this Appalachian ballad/carol from the singing of John McCutcheon.
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